

# Leave It There

Ablauf / suggested order: Chorus / Chorus / Verse 1 / Chorus / Verse 2 / Chorus / Coda

Charles A. Tindley  
Traditional  
Arr.: Scott Stroman

Rock Feel

CHORUS

S  
A

B $\flat$  sus4 B $\flat$  B $\flat$  sus4 B $\flat$

Leave it there, \_\_\_\_\_ leave it there, \_\_\_\_\_ Take your

T  
B

5

B $\flat$  F/A B $\flat$ /G C $^7$  F $^9$  sus4 F $^9$

bur - den to \_\_\_\_\_ the Lord \_\_\_\_\_ and leave \_\_\_\_\_ it there. \_\_\_\_\_ If you

9

B $\flat$  7sus4 B $\flat$  E $\flat$  B $\flat$ /D Cm $^7$

trust and ne - ver doubt He will sure - ly bring you out, Take your

13

B $\flat$  Dm/A Gm $^7$  C $^7$  F $^7$  B $\flat$  sus4 B $\flat$

bur - den to \_\_\_\_\_ the Lord \_\_\_\_\_ and leave \_\_\_\_\_ it there. \_\_\_\_\_

bur - den to \_\_\_\_\_ the \_\_\_\_\_ Lord \_\_\_\_\_ and leave it there. \_\_\_\_\_

3.x to  $\oplus$   
4.x to  $\oplus \oplus$



**VERSE 1** *clap* *sim.*

*unisono* 17  $B\flat$   $\text{sus}4$   $B\flat$   $E\flat$   $B\flat$

(8) When the world from you with - hold — of its sil - ver and its gold.

20  $B\flat$   $F/A$   $Gm7$   $C$   $F9\text{sus}4$

(8) — And you have to get — a-long with mea - ger fare, —

24  $F$   $B\flat$   $\text{sus}4$   $B\flat$   $E\flat$   $B\flat/D$   $Cm7$

(8) — Just re - mem - ber in His word how He feeds the lit - tle bird;

**D.C. to CHORUS**

28  $B\flat$   $Dm$   $A$   $Gm7$   $C7$   $F7$   $B\flat$   $\text{sus}4$   $B\flat$

Take your bur - den to — the Lord — and leave it there. —

Take your bur - den to — the — Lord — and leave it there. —

**VERSE 2**

33  $B\flat$   $\text{sus}4$   $B\flat$   $E\flat$   $B\flat$

If your bo - dy suf - fers pain, and your health you can't re - gain, And your

37  $B\flat$   $F/A$   $Gm7$   $C7$   $F9\text{sus}4$   $F9$

soul is al - most sin - king — in — des - pair, — Je - sus

B $\flat$  7sus4B $\flat$ E $\flat$ B $\flat$  DCm $^7$ 

41

knows the way you feel, He can save and He can heal; Take your

This system contains measures 41 through 44. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 41 starts with a B-flat 7sus4 chord. Measure 42 has a B-flat chord. Measure 43 has an E-flat chord. Measure 44 has a B-flat D chord and a Cm7 chord. The lyrics are: 'knows the way you feel, He can save and He can heal; Take your'.

45

B $\flat$ 

Dm A

Gm $^7$ C $^7$ F $^7$ B $\flat$  sus4B $\flat$ 

D.C. to CHORUS

bur - den to the Lord and leave it there. Lord

This system contains measures 45 through 48. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 45 starts with a B-flat chord. Measure 46 has a Dm A chord. Measure 47 has a Gm7 chord. Measure 48 has a C7 chord. The lyrics are: 'bur - den to the Lord and leave it there. Lord'.

CODA

49

B $\flat$  sus4B $\flat$ B $\flat$  sus4B $\flat$ 

repeat ad lib.

B $\flat$  sus4

Leave it there, leave it there, Leave it there!

This system contains measures 49 through 52. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 49 starts with a B-flat sus4 chord. Measure 50 has a B-flat chord. Measure 51 has a B-flat sus4 chord. Measure 52 has a B-flat chord. The lyrics are: 'Leave it there, leave it there, Leave it there!'.